

Coming Soon...

Live Music Performance

Following a series of successful music performances in both the City Hospital and the DRI Opus Music will be offering a number of drop in music making opportunities, to see where future live music performance and participation opportunities would be of most benefit.

Flying Donkeys Storytelling

Flying Donkeys are a group of professional storytellers based in Derby they have raised money from the Arts Council, England, to present an annual season of nationally profiled storytelling events. As a part of this program they are offering a subsidised selection of storytellers to hospitals and schools across Derby,

Supported by the Patient Experience Group the trust has the opportunity of performances from two of the countries most successful storytellers. **Sheila Stewart MBE** and **Shonaleigh** both storytellers of national and international renown with experience in performing in a hospital environment .

Drawing Breath

Living Derby will be working with the hospitals archive, patients and staff on the first phase of a heritage project which will begin to document and share some of the fascinating stories from the DRI and Derby City Hospital's history.

Look out for the 3rd edition of Poetry in The Waiting Room

The Derby Hospitals NHS Foundation Trusts vision is to create a unique patient and family friendly environment in the new Derby Hospital. Our aim is to aid the creation of a therapeutic environment that supports the healing process and provides positive distraction and engagement.

For Further information on the program or to submit work to be considered for exhibition please contact the Arts Coordinator on cooper@hcp.co.uk or telephone 01332 343816

Derby Hospitals 
NHS Foundation Trust



SPRING/SUMMER 08 ARTS AT DERBY HOSPITALS

DEBORAH ALLITT
RODGER DAVIES
LIVING DERBY
FLYING DONKEYS
LYNNE HOLLINGSWORTH
MARTIN HYDE
DI KANE
OPUS
REGINA PLIESSNIG
RICHARD J RICHARDS
GEOFF TAYLOR
DUNCAN THURLBY



Welcome to the spring and summer arts programme at Derby Hospitals.

Following its launch in October 2007 Derby Hospitals Arts Programme air goes from strength to strength. The Spring /Summer 08 season shows work from some of the regions most interesting visual artists and includes exhibitions from four artists as part of the One Step Beyond... Fringe Festival. This season also features music and storytelling performance in a range of trial locations. I would like to thank the Patient Experience Group for their support of this seasons programme and all of the patients, visitors, staff and volunteers who take the time to give their feed back.

Juliet Cooper Arts Coordinator - for and on behalf of the Trust Design Arts and Wayfinding Group

Visual Arts Exhibition at Derby City General Hospital

None of the artist exhibiting accepted a fee for the work shown so if you would like to support their work through purchase or commission please contact them directly or via the Arts Coordinator

Deborah Allitt

Travels with my Paintbrush

1st Floor M&G and Faith Centre



"I paint the landscapes I know and love, especially the hills of Derbyshire and the costal landscapes of

Cornwall. When walking in these places I am deeply affected by the impact of the constantly changing light on the landscape and I try to convey this feeling in my paintings." Deborah is interested in the markings on and under the land which reveal the history of human activity there. The always changing skies seasons and colours bring an emotional charge to the landscape at every time of year.

Rodger Davies

MAU Courtyard



"What I try to achieve in my work is a playfulness that is generally forgotten by adults. My work consists of stylised fish made

by pressing or hammering recycled metals."

Di Kane

Japanese Ladies

2nd Floor Footbridge



Due to the popularity of this exhibition Di Kane has kindly extended her loan of this work

"The footbridge reminds me of Japanese wall panels in a typical Japanese house. The series of serene Japanese ladies I have created enhance the overall feel of the space, offering a moment of quiet contemplation in a busy day. "

Lynne Hollingsworth

Scapes (Travels with My Sketchbook)

2nd Floor



Much of Lynnes work explores the theme of scapes from sea and land through to urban and dreamscapes. Many pieces explore the amalgamation of these

scapes, to allow the viewer to bring their own conclusion to the work.

"I enjoy working with the intensity and subtle nature of colour and experimenting with surface qualities. I create work that the viewer can look into, to the history between the layers of the opaque and the transparent, to the layers of washes and the scratched and rubbed areas."

Regina Pliessnig

Knitland

3rd Floor



"by tempting the viewers imagination my work can evoke memories and become more than just usable fabrics. Dreamy landscapes,

mellow hills and soft coloured clouds emphasise the essential feel knitted wool has"

Richard J Richards

We The People

3rd Floor



Six individuals are captured in the city, forming a group of people united by place and time. "I used the city (Derby) as a backdrop and concentrated on the light, the environment and the presence of the sitter. My aim was to capture a feeling or mood from the person and hopefully show each of them as both individuals and equals"



Geoff Taylor

4th Floor

The Shropshire Rock series is an objective exploration of rocks, looking beneath and beyond the external qualities of form, texture and colour.

Martin Hyde

Hair Days

5th Floor



Martins' work is based on dreams, real life experiences and play on words. The work represents the

different sides to his personality, and how he sees the world. To understand and read his work it is often a case of saying what you see, and thinking of what it could be symbolic of. Many of Martins' influences stem from his interest in alternative music and film.

Duncan Thurlby

Toucan Children's Hospital Courtyard Alligator Main Hospital 5th Floor Terrace



Since leaving Loughborough College of Art & Design in 1990, Duncan Thurlby has been working full time as a metal sculptor.

His work ranges from his ever popular hounds through pelicans, giant conker shells, toucans and alligators to large scale architectural water sculptures. His inspiration is plucked from the natural world, never too literally or seriously, a sense of character and humour being essential in all of his creations.