

THE ART AND ARTEFACT TRAIL AT DERBY HOSPITALS

Hidden Histories is passionate about Derby Hospital's rich social and medical history. Our purpose is to capture the imagination of the Hospital Community and engage staff, patients, visitors and volunteers the with the wonderful collections the archive has to offer.

The Hidden Histories Archive is managed as a collaborative project between Derby Hospital Charity and Living Derby.

Living Derby is a not-for-profit community interest company, dedicated to fostering a lively community in our city, through projects which combine creativity and social content, and which leave a legacy.

www.livingderby.com

If you would like to tell us more about any of the artefacts on display, or have artefacts, photographs, stories and memories to donate then please do not hesitate to contact:

Juliet Cooper on 01332 786203 and cooper@hcp.co.uk or email

Lindsay Pilkington on lindsay@livingderby.com

HIDDEN HISTORIES OPEN DOORS WEEK Monday 29th October until Friday 2nd November.

To see these artefacts and to view the full Hidden Histories Collection please visit us in The Old Pharmacy at London Road Community Hospital.







Joseph Wright of Derby, 1773 Banks of the Derwent, Detail from Earthstopper on the

www.sanariamaaaocks.com

www.alinakisina.co.uk "inner space". iuto a warm, radiant velcoming the viewer to be another dimension. draw us into what seems planes and reflected light The interplay of coloured and blur familiar contours. issue of "inside" and "out" deliberately confuse the Her pictures of windows depictions of everyday life. IIKE apstractions inan vignettes that seem more bresent us with everyday

Ylina's photographs καιυοιοβλ WATERCOLOURS

Fevel 5 towards INNER SPACE **ALINA KISINA** SANDRIA

from a flat piece of paper. sculpt three dimensions layers of intense colour to qu gnibliud – thgil to noisulli of the artist to create the bajuliud telies on the skill blocess of watercolour in the natural world. The aud complexifies inherent cabture the beauty, detail baiuts to investigate and Sandria uses watercolour cuaudiud seasous pring. the flora and fauna the Derbyshire landscape, and Sandria is inspired by the

> **Kenal Wards** Level 4 outside

BOTANICAL WADDOCKS

www.tezmarsdenphotos.co.uk

its more subtle qualifies. manipulated to enhance can be digitally seasons, and how the light cyaudes tytondy tye how the quality of light ue cabinies aua exploies life. Through photography worked in Derbysnire all nis hark and has lived and the Peak District National geejel, near Bakewell, in inspiration. He was born in the light and land as his byotographer who uses jez is a jaugscabe

Wedical Wards Level 4 outside

LANDSCAPES DEKBYSHIRE **TEZ MARSDEN**

carbonmade.com www.derbymuseums.org www.jodiedraws.

The Strand, Derby DE1 185. Museum and Art Gallery, in their entirety at Derby tou can see the paintings images in themselves. baiujed, they make arresting but they are so beautifully details from his larger works, Royal Derby Hospital are The moons on display at

the moon. paintings and often depicted different lighting effects in his He experimented with many famous for his use of light. Joseph Wright of Derby is

Medical Wards 307-312 Level 3 outside

by Joseph Wright of Derby SNOOM

AND ART GALLERY **DEKBY MUSEUM**

tamily members. and Art Gallery

www.derbymuseums.org

Astronomical: The Beauty of a

Art Gallery in the exhibition

A copy of the aflas is on

the form of Atlas Coelestis.

Flamsfeed's astronomical

was potn in Denby and

John Flamsfeed, 1646-1719,

kings ireaiment Centre

AND ART GALLERY

DEKBY MUSEUM

educated in Derby.

YILAS COELESTIS

Level 2

aug eqited posthumously in

opsetvations were published

aispiay in Derby Museum and

Thousand stars.

habits, traditions and reassurance and idiosyncrafic it is a feeling of safety, than bricks and mortar-For Jodie, a Home is more develops a digital collage. them into her computer and cyalacters, Jodie scans with their cast of animal oudinal drawings are complete her hometown. Once the tamily and Melton Mowbray – are based on her triends, The series of Home Illustrations

Jodie begins her illustrations **wegical** Maras 308-310 Level 3 outside

based on direct observation.

with intimate line drawings

HOWE **JODIE MASTERS**

www.simoncarter.me

eerie sense of the sublime torest floor, and we're left an beuetrates through to the brought into the light. Sunlight were suddenly exposed and cleared, and original frees

aug nucauul.

arowing rhododendrons were created when the densely 2imon explores the spaces Using digital photography, ueat Ambergate. Haytop, Shining Cliff Woods au atea kuomu jocajih as sdnake of ancient woodland,

> Level 2 Outside ICU INTERIOR

2IMON CARTER

investigate a hundred yards

simon's series of landscapes

www.suekingglass.co.uk

the design process. sketches she creates through the drawings and watercolour yer glass artworks originates i colonr – the painterly style of a passion for rich and vibrant subtle qualities. Sue also has markings to bring out these aug iucorporates textural now glass interacts with light settings, She enjoys exploring sbaces as well as aomestic tor architectural and public and stylish tused glass artworks 2ne gesiâus aug wakes nuidne

> эльдісаі макаг Level 2 outside SCULPTURAL GLASS **2NE KINC**

www.carolecluer.com

cyalacteristics she needed to

fragility, tenacity and ability

snulight capture their beauty,

mild biquiz on buologiabnic

secions illness or coping with

2he is interested in how art

Sheffield Hallam University.

Catole is a caucer survivor

auq ελυαετοιοθλ

cau yelb those going through

ıtanma, Her pnorograms,

wage ph blacing weeds and

survive and thrive.

auq Hope echo the

Persistence, Endeavour

babet and exposing to

create images. of using a computer to cyila-like Joy in the magic minds, capturing a their agile and enquiring to survive. Their names: Their pictures demonstrate o create new images. aug of cutting and pasting clicking, of applying filters, boiusiud aug wonze digital world of curser ιυθλ ιυυαριτα ςοιιαροιατίνε explorers and adventurers. they are technological technically minded, but Techno Tyros are not art degree graduate from are all aged over 50. aud, as a result, a recent fine formed in 2001 and they The Techno Tyros were Multifaith Centre

www.people-express.org.uk

Level 1 Maternity Level 1 outside the The Community Gallery SOLAR PHOTOGRAMS WILD PLANT DICHAL EXPERIMENTS

CAROLE CLUER

www.jennyaitken.com when our eyes falter." is the guidance, the hope jaugscabes: The lighthouse dotted around our wilder towers and lighthouses the aerials, memorial much of my work I include powerful light source. In recalls a beacon, or a sense. The test card visually "Sight is my most precious rest cara, one says, Histories object - the eye in response to ner Hidden seasou' iusbiked by, and of new paintings for this Jen has created a series

wegicai Ontbatieuts Level 1 towards

JEN AITKEN

ordpress.com

glimmering stars. constellation of exquisite creating a ground-level thgil atiw mossold sculptures will gently Every day at dusk the pio-inminescence. aua rue buenomena or variety of natural structures scriptures inspired by a yauq-pnilt borcelain from a number of Night Bloom is created installation, entitled Elaine's courtyard

wegical Assessment Level 1 Courtyard

NICHL BLOOM LIM-NEWTON ELAINE



























TECHNO TYROS







air is Derby Hospitals wellbeing program it aims to enhance the experience of all hospital patients, visitors and staff with high quality art and cultural experiences. www.airarts.net

This programme completely relies on fundraising and donations of time, money and skills if you can contribute please contact the arts coordinator Juliet Cooper on 01332 786203 or email cooper@hcp.co.uk

To make a donation you can either:

- 1. go online at www.justgiving.com/uplifting
- 2. or text: 70070 amount: £1 or more to Code: Arts77







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We'd love to know what you thought about the exhibition. Share your thoughts on Facebook and Twitter or for more information go to our website.

Follow us on twitter: @air_arts Like us on Facebook: facebook.com/airartsderby View the website: www.airarts.net



Derby Hospitals Charitable Trust Fund no. 11087

Derby Hospitals NHS





VISUAL ART EXHIBITIONS AND ARTEFACT TRAIL AT DERBY HOSPITALS **AUTUMN/WINTER 2012/13**





Welcome

The Light Relief season forms a trail of artworks and artefacts across Royal Derby Hospital. You can unfold our colourful map to help you navigate your way, from sunlight-infused paintings, to woodland photographs and shimmering glass panels.

Don't miss Night Bloom, Elaine Lim Newton's unique ceramic constellation in the central courtyard, which will begin to delicately gleam as dusk falls.

Light Relief, the autumn/winter season has been curated by Antoinette Burchill in collaboration with the Hidden Histories project for air arts.

art@antoinetteburchill.com www.antoinetteburchill.com



