

THE ART AND ARTEFACT TRAIL AT DERBY HOSPITALS



ALINA KISINA
INNER SPACE
AND
BOX OF LENSES
Level 5 towards
Pathology



TEZ MARSDEN
DERBYSHIRE
LANDSCAPES
AND
NHS GLASSES
Level 4 outside
Medical Wards



**DERBY MUSEUM
AND ART GALLERY**
MOONS
AND
OSCILLOMETER
Level 3 outside
Medical Wards
307-312



SIMON CARTER
INTERIOR
AND
GLASS VIALS
Level 2
Outside ICU



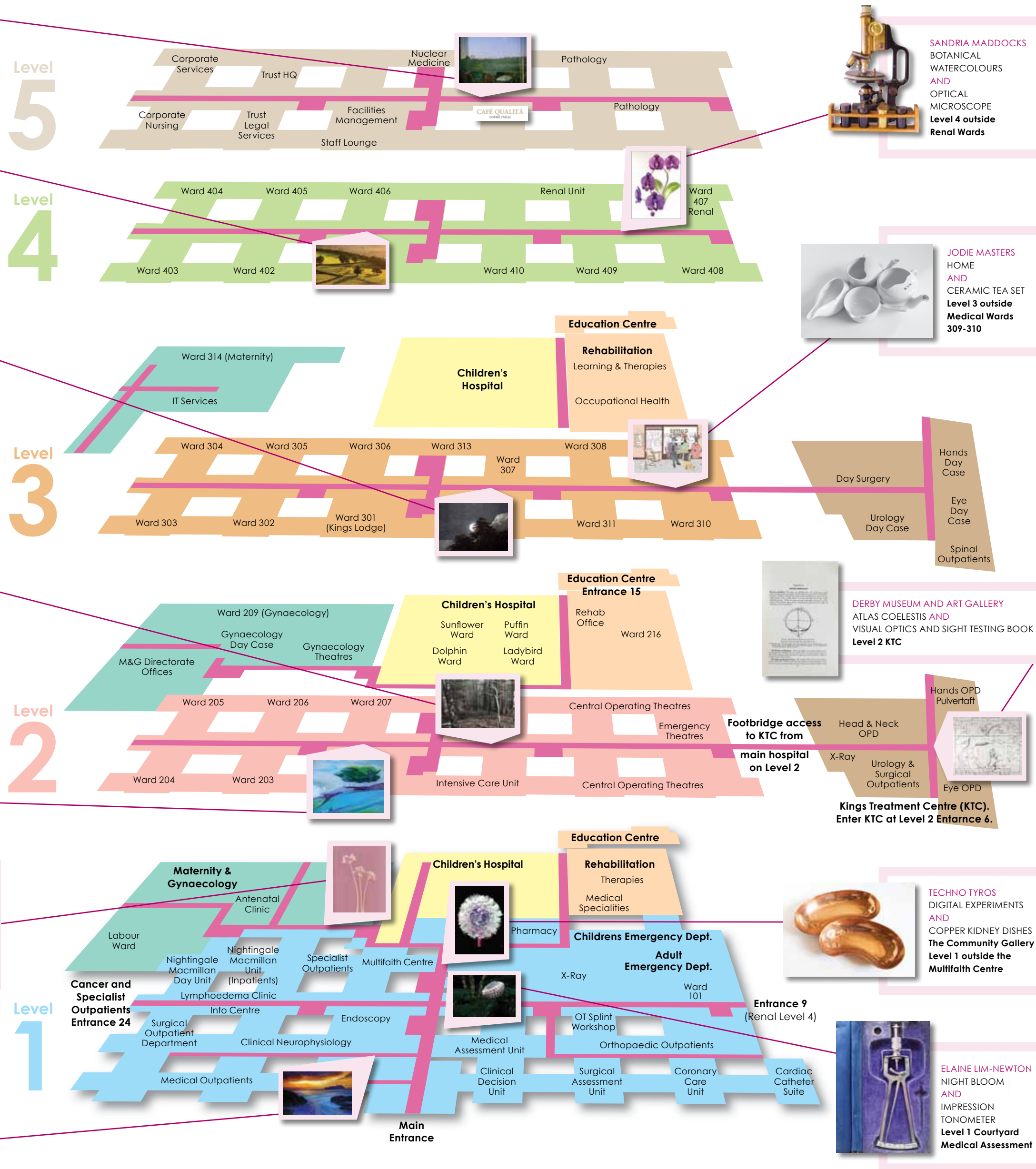
SUE KING
SCULPTURAL
GLASS
AND
GLASS EYE BATHS
Level 2 outside
Surgical Wards



CAROLE CLUER
WILD PLANT
SOLAR PHOTOGRAMS
AND
GONIOSCOPY LENS
Level 1 Maternity
and Gynaecology



JEN AITKEN
BEACON
AND
EYE CHART
Level 1 towards
Medical Outpatients



SANDRIA MADDOCKS
BOTANICAL
WATERCOLOURS
AND
OPTICAL
MICROSCOPE
Level 4 outside
Renal Wards



JODIE MASTERS
HOME
AND
CERAMIC TEA SET
Level 3 outside
Medical Wards
309-310



DERBY MUSEUM AND ART GALLERY
ATLAS COELESTIS AND
VISUAL OPTICS AND SIGHT TESTING BOOK
Level 2 KTC



TECHNO TYROS
DIGITAL EXPERIMENTS
AND
COPPER KIDNEY DISHES
The Community Gallery
Level 1 outside the
Multifaith Centre



ELAINE LIM-NEWTON
NIGHT BLOOM
AND
IMPRESSION
TONOMETER
Level 1 Courtyard
Medical Assessment

HIDDEN Hidden Histories is passionate about Derby Hospital's rich social and medical history. Our purpose is to capture the imagination of the Hospital Community and engage staff, patients, visitors and volunteers with the wonderful collections the archive has to offer.

The Hidden Histories Archive is managed as a collaborative project between Derby Hospital Charity and Living Derby.

Living Derby is a not-for-profit community interest company, dedicated to fostering a lively community in our city, through projects which combine creativity and social content, and which leave a legacy.

www.livingderby.com

If you would like to tell us more about any of the artefacts on display, or have artefacts, photographs, stories and memories to donate then please do not hesitate to contact:
Juliet Cooper on 01332 786203 and cooper@hcp.co.uk or email
Lindsay Pilkington on lindsay@livingderby.com

HIDDEN HISTORIES OPEN DOORS WEEK
Monday 29th October until
Friday 2nd November.

To see these artefacts and to view the full Hidden Histories Collection please visit us in The Old Pharmacy at London Road Community Hospital.



ELAINE LIM-NEWTON
 NIGHT BLOOM
Medical Assessment Level 1 Courtyard
 Elaine's courtyard installation, entitled Night Bloom is created from a number of hand-built porcelain sculptures inspired by a variety of natural structures and the phenomena of bio-luminescence. Every day at dusk the blossoms will gently create a ground-level constellation of exquisite glimmering stars.
www.elainelimnewton.wordpress.com



JEN AITKEN
 BEACON
Medical Outpatients Level 1 towards
 Jen has created a series of new paintings for this season, inspired by, and in response to her hidden histories object – the eye test card. She says, "Sight is my most precious technicaly minded, but she is interested in how art can help those going through serious illness or coping with trauma. Her photographs, made by placing weeds and wild plants on photographic paper and exposing to sunlight capture their beauty, fragility, tenacity and ability to survive. Their names: Persistence, Endavour and Hope echo the child-like joy in the magic of using a computer to create images.
www.jennyaitken.com



TECHNO TYROS
 DIGITAL EXPERIMENTS
The Community Gallery Level 1 outside the Muffinath Centre
 The Techno Tyros were formed in 2001 and they are all aged over 50. Techno Tyros are not just card. She says, "Sight is my most precious technicaly minded, but she is interested in how art can help those going through serious illness or coping with trauma. Her photographs, made by placing weeds and wild plants on photographic paper and exposing to sunlight capture their beauty, fragility, tenacity and ability to survive. Their names: Persistence, Endavour and Hope echo the child-like joy in the magic of using a computer to create images.
www.people-express.org.uk



SUE KING
 SCULPTURAL GLASS
Level 2 outside Surgical Wards
 Sue designs and makes unique fused glass artworks and styles fused glass artworks in a hundred yards near Ambergate. Using digital photography, Simon explores the spaces created when the density of glass interacts with light and incorporates textual markings to bring out these subtle qualities. Sue also has a passion for rich and vibrant colour – the painterly style of her glass artworks originates in the drawings and watercolour sketches she creates through the design process.
www.suekingglass.co.uk



SIMON CARTER
 INTERIOR
Level 2 Outside ICU
 Simon's series of landscapes investigate a hundred yards square of ancient woodland, near Ambergate. Using digital photography, Simon explores the spaces created when the density of glass interacts with light and incorporates textual markings to bring out these subtle qualities. Sue also has a passion for rich and vibrant colour – the painterly style of her glass artworks originates in the drawings and watercolour sketches she creates through the design process.
www.simoncarter.me



DERBY MUSEUM AND ART GALLERY
Level 2
 ATLAS COELESTIS
DERBY MUSEUM AND ART GALLERY Kings Treatment Centre Level 3 outside
 Jodie begins her illustrations with intimate line drawings based on direct observation. The series of Home Illustrations are based on her friends, family and Milton Mowbray – her hometown. Once the and edited posthumously in the form of Atlas Coelestis, created when the density of glass interacts with light and incorporates textual markings to bring out these subtle qualities. Sue also has a passion for rich and vibrant colour – the painterly style of her glass artworks originates in the drawings and watercolour sketches she creates through the design process.
www.derbymuseums.org



JODIE MASTERS
 HOME
Level 3 outside Medical Wards 309-310
 Jodie begins her illustrations with intimate line drawings based on direct observation. The series of Home Illustrations are based on her friends, family and Milton Mowbray – her hometown. Once the and edited posthumously in the form of Atlas Coelestis, created when the density of glass interacts with light and incorporates textual markings to bring out these subtle qualities. Sue also has a passion for rich and vibrant colour – the painterly style of her glass artworks originates in the drawings and watercolour sketches she creates through the design process.
www.jodiemasters.com



DERBY MUSEUM AND ART GALLERY
Level 4 outside Medical Wards
 Tez is a landscape photographer who uses the light and land as his inspiration. He was born in Beoley, near Bakewell, in the Peak District National Park and has lived and worked in Derbyshire all his life. Through photography he captures and explores how the quality of light changes through the seasons, and how the light can be digitally manipulated to enhance its more subtle qualities.
www.tezmarstersdenphotos.co.uk



SANDRIA MADDOCKS
 BOTANICAL WATERCOLOURS
Level 4 outside Renal Wards
 Sandria is inspired by the changing seasons bring. Her pictures of windows and like abstractions than depictions of everyday present us with everyday Alina's photographs into a warm, radiant "inner space".
www.alinakisina.co.uk



ALINA KISINA
 INNER SPACE
Level 5 towards Pathology
 Alina's photographs present us with everyday vignettes that seem more like abstractions than depictions of everyday present us with everyday Alina's photographs into a warm, radiant "inner space".
www.alinakisina.co.uk



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air is Derby Hospitals wellbeing program it aims to enhance the experience of all hospital patients, visitors and staff with high quality art and cultural experiences. www.airarts.net
 This programme completely relies on fundraising and donations of time, money and skills if you can contribute please contact the arts coordinator Juliet Cooper on 01332 786203 or email cooper@hcp.co.uk

To make a donation you can either;
 1. go online at www.justgiving.com/uplifting
 2. or text: 70070 amount: £1 or more to Code: Arts77



Thankyou

CAFÉ QUALITÀ
 COFFEE ITALIA

Join us on the 5th floor for a premium quality coffee.

Bring this Trail Guide with you and we'll give you 10% off all products!

JSS FACILITY SERVICES

We'd love to know what you thought about the exhibition. Share your thoughts on Facebook and Twitter or for more information go to our website.

Follow us on twitter: @air_arts
 Like us on Facebook: facebook.com/airartsderby
 View the website: www.airarts.net



LIGHT RELIEF

VISUAL ART EXHIBITIONS AND ARTEFACT TRAIL AT DERBY HOSPITALS

AUTUMN/WINTER 2012/13



Welcome

The *Light Relief* season forms a trail of artworks and artefacts across Royal Derby Hospital. You can unfold our colourful map to help you navigate your way, from sunlight-infused paintings, to woodland photographs and shimmering glass panels.

Don't miss *Night Bloom*, Elaine Lim Newton's unique ceramic constellation in the central courtyard, which will begin to delicately gleam as dusk falls.

Light Relief, the autumn/winter season has been curated by Antoinette Burchill in collaboration with the Hidden Histories project for air arts.

art@antoinetteburchill.com
www.antoinetteburchill.com

